

## Church Aston Infant School Art Progression

	EYFS	Year 1	Year 2
Drawing	<p>Enjoy using and trying out a variety of media.</p> <p>Use and begin to control a range of media. Draw on different surfaces.</p> <p>Produce lines of different thickness and tone using a pencil.</p> <p>Use colour in drawings.</p> <p>Start to produce different patterns and textures from observations, imagination and illustrations.</p>	<p>Experiment with a variety of media including: pencil, wax crayon, pencil crayon, chalks, pen, pastels.</p> <p>Begin to control the marks made with different media.</p> <p>Experiment with drawing lines of different sizes and thickness.</p> <p>Choose colour for reason in drawings and say why a particular colour was chosen.</p> <p>Use dots and lines to show pattern and texture.</p> <p>Develop a range of tone using a pencil and use a variety of drawing techniques such as: blending, stippling,</p> <p>Draw from observations, looking carefully at shape and pattern Record ideas in sketch book</p>	<p>Experiment with a wide range of media including chalk pastel, charcoal, pencils of different gradients, pencil crayon, pen, pastels.</p> <p>Control the marks made with different media Choose media to suit own drawing ideas</p> <p>Continue to experiment with drawing lines of different sizes and thickness and light/dark lines. Compare and describe similarities and differences in lines. Choose colour for reason/effect in drawings and say why a particular colour was chosen.</p> <p>Use dots and lines to show pattern and texture. Observe and demonstrate more detail in pattern</p> <p>Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil.</p> <p>Record ideas in a sketch book plan and create a final drawing from observations.</p>
Painting	<p>Explore a variety of paint equipment for example fingers, hands, sponges, brushes of different sizes, natural materials, rollers etc</p>	<p>Experiment with paint media using a range of tools eg different brush sizes, hands, feet, rollers, pads.</p>	<p>Begin to control the types of marks made with a range of painting techniques eg, printing, mixing media, adding texture for</p>

	<p>Explore working with paint on different surfaces, large scale and small scale pieces</p> <p>Recognise and name the primary colours and match colours to objects. Notice differences between colours such as darker/lighter</p> <p>Begin to show control over the types of marks made.</p>	<p>Use watercolour and ready mixed paints.</p> <p>Recognise and name a range of basic colours including primary and secondary colours.</p> <p>Explore how paint colours can be made lighter or darker, including changing the shade of watercolour paints.</p> <p>Paint with increasing control and with awareness of effects that may be produced</p>	<p>Use a variety of paints</p> <p>Name and identify primary and secondary colours. Name some other colours.</p> <p>Mix primary colour to make secondary colours observing variation in colours made and describing why these have occurred</p> <p>Continue to explore how paint can be made lighter or darker and change the tint/tone of a colour by adding white/black.</p> <p>Plan what they are going to paint , developing ideas in a sketch book before painting a final piece.</p>
Collage	<p>Explore holding, shredding, tearing, cutting a range of materials.</p> <p>Cut and stick materials to fill or make a shape</p> <p>Choose from a range of materials to make collage</p>	<p>Explore and use a variety of materials: paper, card, fabric, natural materials.</p> <p>Cut/tear/choose materials to create suitable sizes arrange them and stick if necessary.</p> <p>Choose from a range of materials with greater awareness of shape, colour and effect</p>	<p>Continue to explore a variety of materials with greater understanding of the properties of the materials</p> <p>Cut/tear/choose materials to create suitable sizes , arranging them to create collage ,stick if necessary. Be able to describe choice of material and why it looks /is effective</p> <p>Plan and Select materials/pieces that are a suitable shape/colour for the image.</p>
Sculpture	<p>Explore a range of malleable media such as, play doh , salt dough and clay</p> <p>Use range of modelling tools to change shape , texture of material</p>	<p>Experiment with a variety of materials for sculpting such as clay, Modroc, card and paper.</p>	<p>Use equipment and malleable material with increased dexterity</p>

	<p>Build constructions/sculpture using a variety of objects Eg. recycled, natural and manmade materials.</p>	<p>Use tools and equipment safely and correctly.</p> <p>Shape and model materials for a purpose Eg a house, a tile from observation and imagination.</p> <p>Use techniques such as rolling, cutting and pinching.</p>	<p>Shape, form, construct and model from observation and imagination to create a realistic form for example animals, people, houses</p> <p>Continue to develop a range of techniques including rolling, cutting, pinching, moulding and carving.</p> <p>Use a variety of decoration techniques, including the use of lines and creating surface patterns/texture.</p>
<p>Felting</p>	<p>Select and use wool to create simple shape. With support wet felt and roll.</p>	<p>Select, combine wools to create simple shape such as flower Wet felt and use equipment with greater control to create</p>	<p>Follow process of wet felting through independently. Work on individual and joint pieces , sharing ideas and comparing results</p>